

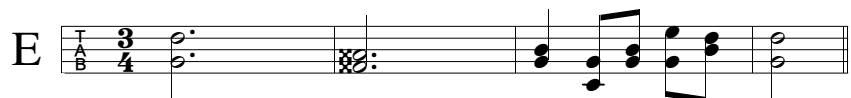
# Altenberger Landler

Volkstanz aus Oberösterreich

Griffsschrift 3-Reiher

MM = 132-138


E



B b b C c c B b b B ζ


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I



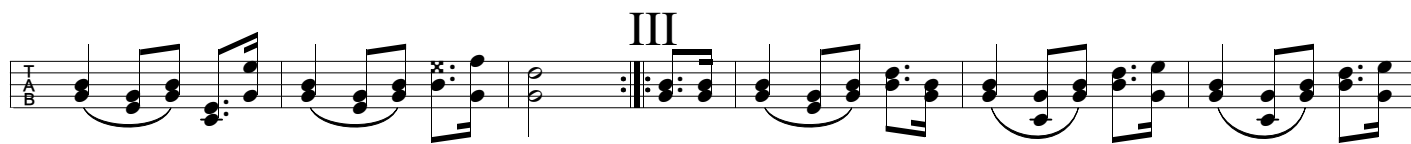
ζ B b b B b b B b b B b b B b b B b b

II




B ζ ζ B b b B b b B b b B b b B b b

III




B b b B b b B ζ ζ B b b B b b B b b

IV

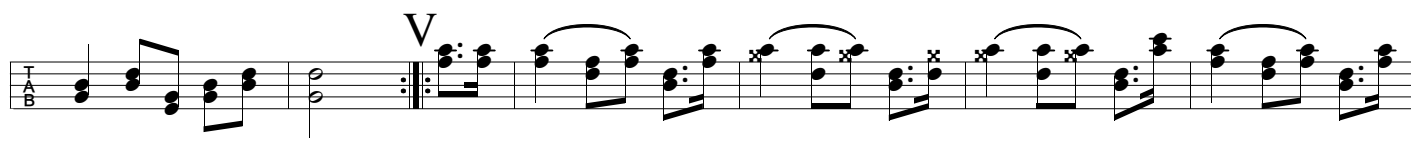


B b b B b b B b b B b b B ζ ζ B b b




B b b B b b B b b B b b B b b

V

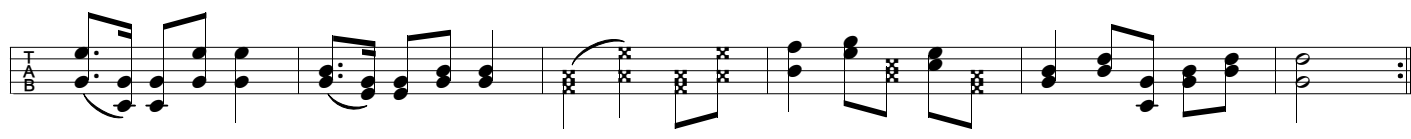


B b b B ζ ζ B b b B b b B b b B b b

VI



B b b B b b B b b B ζ ζ B b b B b b



B b b B b b C c c B b b B b b B ζ

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Übergang und Ausgang

Fine

Tablature for the transition and ending section. The staff shows a sequence of chords: B, b, b, B, b, b, B. The notation includes a treble clef, a key signature of one flat, and a common time signature. The ending is marked with a double bar line and the word 'Fine'.

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I

Tablature for section I. The staff shows a sequence of chords: B, b, b, B, b, b, B, b, b, B, b, b, B, b, b. The notation includes a treble clef, a key signature of one flat, and a common time signature. The section is marked with a double bar line and the Roman numeral 'I'.

II

Tablature for section II. The staff shows a sequence of chords: B, B, b, b, B, b, b, B, b, b, B, b, b, B, b, b. The notation includes a treble clef, a key signature of one flat, and a common time signature. The section is marked with a double bar line and the Roman numeral 'II'.

III

Tablature for section III. The staff shows a sequence of chords: B, b, b, B, b, b, B, B, b, b, B, b, b, B, b, b. The notation includes a treble clef, a key signature of one flat, and a common time signature. The section is marked with a double bar line and the Roman numeral 'III'.

IV

Tablature for section IV. The staff shows a sequence of chords: B, b, b, B, b, b, B, b, b, B, b, b, B, B, b, b. The notation includes a treble clef, a key signature of one flat, and a common time signature. The section is marked with a double bar line and the Roman numeral 'IV'.

Tablature for section V. The staff shows a sequence of chords: B, b, b, B, b, b, B, b, b, B, b, b, C, c, c. The notation includes a treble clef, a key signature of one flat, and a common time signature. The section is marked with a double bar line.

V

Tablature for section V. The staff shows a sequence of chords: B, b, b, B, B, b, b, B, b, b, B, b, b, B, b, b, B, b, b. The notation includes a treble clef, a key signature of one flat, and a common time signature. The section is marked with a double bar line and the Roman numeral 'V'.

VI

Tablature for section VI. The staff shows a sequence of chords: B, b, b, B, b, b, B, b, b, B, B, b, b, B, b, b. The notation includes a treble clef, a key signature of one flat, and a common time signature. The section is marked with a double bar line and the Roman numeral 'VI'.

Tablature for the final section. The staff shows a sequence of chords: B, b, b, B, b, b, B, b, b, B, b, b, B. The notation includes a treble clef, a key signature of one flat, and a common time signature. The section is marked with a double bar line and the text 'D.C.'.

# Altenberger Landler

Volkstanz aus Oberösterreich

## Singweise Gstanzln



ζ
B b b
B b b
B b b
B b b

Wann d'Al - tn - berger tan - zn, da schwingt si da Bodn, und da  
 Mir ham Altner - ger Buam, rie - glts enk d'Altnber - ger Buam prü - gln enk,  
 gfoch - tn und g'rauft und a g'stoh - len zu Zei - tn: An



B b b
B b b
B b b
B ζ

sagt die Frau Wir - tin: "San d'Altn - berg - er obm.  
 neh - man enk d'Men - tscha weg es habt's an Dreck!  
 Öch - serl, a Rös - serl und so Kloa - nig - kei - tn!

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