

Krebspolka

Ybbsitz

MM = 120

E

G D7 D7 G

The music consists of four measures in 2/4 time. The first measure shows a bass line with a G chord. The second measure shows a bass line with a D7 chord. The third measure shows a bass line with a D7 chord. The fourth measure shows a bass line with a G chord.

MM = 120 (Tanz)

I

G h C G D7 G

The music consists of six measures in 2/4 time. The first measure shows a bass line with a G chord. The second measure shows a bass line with a h chord. The third measure shows a bass line with a C chord. The fourth measure shows a bass line with a G chord. The fifth measure shows a bass line with a D7 chord. The sixth measure shows a bass line with a G chord.

MM = 132 (Polka)

D7 G G G G D7

The music consists of six measures in 2/4 time. The first measure shows a bass line with a D7 chord. The second measure shows a bass line with a G chord. The third measure shows a bass line with a G chord. The fourth measure shows a bass line with a G chord. The fifth measure shows a bass line with a G chord. The sixth measure shows a bass line with a D7 chord.

1. D7 G
2. D7 G

The music includes two endings. Ending 1 starts with a D7 chord. Ending 2 starts with a G chord.

MM = 120 (Tanz)

II

G h C G D7 G D7 G

The music consists of eight measures in 2/4 time. The first measure shows a bass line with a G chord. The second measure shows a bass line with a h chord. The third measure shows a bass line with a C chord. The fourth measure shows a bass line with a G chord. The fifth measure shows a bass line with a D7 chord. The sixth measure shows a bass line with a G chord. The seventh measure shows a bass line with a D7 chord. The eighth measure shows a bass line with a G chord.

MM = 132 (Polka)

G G G D7 D7 D7 G

The music consists of eight measures in 2/4 time. The first measure shows a bass line with a G chord. The second measure shows a bass line with a G chord. The third measure shows a bass line with a G chord. The fourth measure shows a bass line with a D7 chord. The fifth measure shows a bass line with a D7 chord. The sixth measure shows a bass line with a D7 chord. The seventh measure shows a bass line with a D7 chord. The eighth measure shows a bass line with a G chord.