

Quadrille Francaise

Seite 1

1. Tour: Le Pantalon

MM = 92

I

G D7 G D7 G G D7

G C D7 G

II

G7 C G7 C G7

C F G7 C

Fine

Folgt I + II

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2. Tour: L'Été

MM = 92

I C C G7 C C

II C G7 C Fine

III G D7 G D7 G D7 G

D7 G G7

folgt I + II + III + I

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3. Tour: La Poule

MM = 184

I

G D7 G D7 G

Fine

G D7 G D7 G

II

A7 D A7 D G

I, dann III

D A7 D D7

III

C G7 G7 C F

folgt I + II + I + III + I

C G7 C

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4. Tour:Trénis

MM = 92

I C G7 G7 C C F

G7 C Fine

II G D7 e h C G D7

II G D7 e h C G D7

G G D7 e h C G

D7 G G7

folgt I + II + I

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5. Tour: La Pastourelle

MM = 92

I

C F C A7 d G7 C C F

Fine

C A7 d G7 C

II

G G C G G

G D7 G

III

D A7 A7 D D

G A7 D

folgt II + I + II + III + II + I

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6. Tour: Finale

MM = 112

Musical score for the first measure of the finale. The key signature is one sharp (F#). The time signature is 2/4. The measure consists of two eighth-note chords: D (D-F#-A) followed by D (D-F#-A).

Musical score for measures 2-6 of section I. The key signature is one sharp (F#). The measure starts with an eighth-note chord I (I-C-E), followed by four eighth-note chords: G (G-B-D), D (D-F#-A), D7 (D-F#-A-C), G (G-B-D), and D7 (D-F#-A-C).

Musical score for measures 7-11 of section I, ending with a cadence. The key signature is one sharp (F#). The measure starts with an eighth-note chord G (G-B-D), followed by four eighth-note chords: D (D-F#-A), A7 (A-C-E-G), D (D-F#-A), D7 (D-F#-A-C), G (G-B-D), and D7 (D-F#-A-C). The score concludes with a final cadence: G (G-B-D), C (C-E-G), D7 (D-F#-A-C), G (G-B-D), followed by a final chord G (G-B-D) and the word "Fine".

Musical score for measures 1-6 of section II. The key signature is two sharps (D major). The measure starts with an eighth-note chord D (D-F#-A), followed by five eighth-note chords: A7 (A-C-E-G), A7 (A-C-E-G), D (D-F#-A), D (D-F#-A), and A7 (A-C-E-G).

Musical score for measures 7-12 of section II. The key signature is two sharps (D major). The measure starts with an eighth-note chord A7 (A-C-E-G), followed by five eighth-note chords: D (D-F#-A), D (D-F#-A), A7 (A-C-E-G), A7 (A-C-E-G), and D (D-F#-A).

Musical score for the final section, starting with a D major chord. The key signature is two sharps (D major). The measure starts with an eighth-note chord D (D-F#-A), followed by four eighth-note chords: e (E-G-B-D), A7 (A-C-E-G), D (D-F#-A), and D (D-F#-A). The score concludes with the instruction "folgt I + II + I".