

San unser vier Brüader

Lied aus Wien

Griffschrift 4-Reiher Mollbasssystem

<img alt="Musical score for 'Hol-lo-da-ro' in 3/4 time. The score consists of three systems of music. The first system starts with a treble clef, a key signature of A major (one sharp), and a 3/4 time signature. It features a vocal line with lyrics in German and a piano accompaniment. The lyrics include 'San un - ser vier Brüa - der, der Jün - ge - re bin i, hol-lo - da - ro, a' and 'Die Er - bsn, die Lin - sn, die ham mi ver - trieben, hol-lo - da - ro, sunst'. The second system continues with a treble clef, A major, and 3/4 time. The lyrics continue with 'Des Madl, was i gliabt hab, die hab i ver - führt, hol-lo - da - ro, die'. The third system begins with a bass clef, B major, and 4/4 time. The lyrics start with 'Je - da a Ma - dl, die Schö - na - re hab i, hol-lo - da - ro, es könnnts ma kan' and continue with 'war i no län - ga im Ar - beits - haus bliebn, hol-lo - da - ro, es könnnts ma kan'. The fourth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'hab i mitn Fia - ker ins Fin - dl - haus gführt, hol-lo - da - ro, des Büa - bl, was's könnnts ma kan'. The fifth system starts with a treble clef, B major, and 4/4 time. The lyrics begin with 'gei - gna, es könnts ma kan schlag'n, hol-lo - da - ro, i bin a Fi - a - ker, am' and continue with 'gei - gna, es könnts ma kan schlag'n, hol-lo - da - ro, i bin a Fi - a - ker, am'. The sixth system continues with a treble clef, B major, and 4/4 time. The lyrics continue with 'kriagt ha, des hab i so gern, hol-lo - da - ro, des muuß, wanns mal groß wird, a bin a Fi - a - ker, am'. The seventh system starts with a bass clef, B major, and 4/4 time. The lyrics begin with 'gei - gna, es könnts ma kan schlag'n, hol-lo - da - ro, i' and continue with 'A' and 'B γ'. The eighth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' and 'Grobm steht_ mei_ Wagn.' The ninth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Kaps - gu - tscher wern. :|' and 'Grobm steht_ mei_ Wagn.' The tenth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The eleventh system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The twelfth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The thirteenth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The fourteenth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The fifteenth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The sixteenth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The seventeenth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The eighteenth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The nineteenth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The twentieth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The twenty-first system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The twenty-second system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The twenty-third system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The twenty-fourth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The twenty-fifth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The twenty-sixth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The twenty-seventh system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The twenty-eighth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The twenty-ninth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The thirtieth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The thirty-first system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The thirty-second system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The thirty-third system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The thirty-fourth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The thirty-fifth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The thirty-sixth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The thirty-seventh system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The thirty-eighth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The thirty-ninth system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The forty system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The forty-first system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The forty-second system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The forty-third system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The forty-four system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The forty-five system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The forty-six system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The forty-seven system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The forty-eight system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The forty-nine system continues with a bass clef, B major, and 4/4 time. The lyrics continue with 'Grobm steht_ mei_ Wagn.' The五十系统继续以B大调、4/4拍。歌词继续与之前相同，直至结束。
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