

Ja der Esel hat vier Füäß

Gstanzlled aus NÖ

Vor- und

A musical score for piano in G major (one sharp) and common time (indicated by '4'). The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The harmonic progression is D7 - G - D7 - G. The melody starts with eighth-note pairs, followed by eighth-note pairs with a fermata over the second note, then eighth-note pairs again. The harmonic changes occur at the end of each measure.

A musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is one sharp (F# major). The time signature is common time (indicated by a 'C'). The music starts with a D7 chord, followed by a G chord, then a D7 chord again, and finally a G chord. Each chord is sustained for two measures. The notes are primarily eighth notes, with some sixteenth-note patterns in the bass line.

Gstanzln

1. Ja der E - sel hat vier Füuß, der E - sel is dumm, und
 2. Ja Wur - zeln und Kräu - ter, und Schuas - ter und Schneider, d'Musi -
 3. Ja die Gam - serl am Berg, de san sag - ge - risch stolz, as

A musical staff in G major (one sharp) with a common time signature. The first measure consists of two eighth-note chords: a C major chord followed by a G major chord. The second measure consists of a G major chord followed by a half note (D) and a half note (G). The third measure consists of a G major chord followed by a half note (C) and a half note (G). The fourth measure consists of a G major chord followed by a half note (B) and a half note (G).

D7	G	D7	G
1. E - seln mit	zwoa Füaß	rennan	ah gnuah e - rum.
2. kan - tn da -	zua, da	gibts	Sau-fua-der gnuah.
3. Dian - dl is	lap - pat,	mant	áll-weil, i wollts.

4. A Schar Hea ohne Hahn, ja a Wei ohne Mann
und a Sengst ohne Schneid, da gehts himmiweit gfeit.
 5. Denan ratschatn Leitn, denan schick i an Gruaß,
sie solln si z'erscht waschn, san selber voll Ruaß.
 6. Musikanten san krank, ja wia kann ma's denn kriagn,
mit Geld muaß ma's waschn, mit Wein muaß ma's schmiern.
 7. Bald tramt ma von d' Ochsn, bald tramt ma von d' Küah,
bald tramt ma von d' Spielleut, was gscheits tramt ma nia.

Satz Franz Fuchs
Buchberggasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at