

# Drahpolka

Ländlertanz aus Oberbayern

E

D7 D7 G

A

G D7 D7 G

G D7 D7 G D7 G

B

G D7 D7 G

G D7 D7 D7 G

C

G D7 D7 G

G D7 D7 G

A2

C G7 G7 C

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Musical staff C: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords C, G7, G7, and C are indicated below the staff.

Musical staff B2: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords C, G7, G7, and C are indicated below the staff.

Musical staff C: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords C, G7, G7, and C are indicated below the staff.

Musical staff C2: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords C, G7, G7, and C are indicated below the staff.

Musical staff C: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords C, G7, G7, and C are indicated below the staff.

Musical staff A3: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords C, G7, G7, and C are indicated below the staff.

Musical staff C: Treble clef, 4/4 time signature. The melody consists of quarter notes and eighth notes. Chords C, G7, G7, and C are indicated below the staff.

Für ein Tanzdurchspiel werden drei Melodien benötigt, A, B, C.  
Für ein zweites Durchspiel können die anderen drei Melodien verwendet werden, A2, B2, C2.  
Üblich sind aber vier Durchspiele.  
Für weitere Durchspiele können diese Teile wiederholt oder weitere Melodievarianten gewählt werden.