

Dreitritt aus der Südheide

Kontra aus Norddeutschland

MM = 200

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff is labeled 'E' and the second 'I'. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed below the notes. The score includes three repeat signs labeled 'II' and 'III'. The final measure of the sixth staff ends with a double bar line and repeat dots.

E

D D A7 D

I

D D A7 D

D D A7 D Fis7

h-m E7 A D D

III

A7 D D7 G A7

D G D7 G A7 D7 G

Satz Franz Fuchs
Buchberggasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at