

Feldbloama Landler

Herzog Max, Bayern

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is accompanied by guitar chords indicated by letters below the staff. The score consists of eight lines of music, each with a corresponding chord progression.

Line 1: E (treble clef), 3/4 time, key signature of one sharp. Chords: D, G, A7, D.

Line 2: A (treble clef). Chords: D, A7, A7, D, D.

Line 3: Chords: G, A7, D, D, A7. Section marker **B** is placed above the staff.

Line 4: Chords: A7, D, D, A7, A7.

Line 5: C (treble clef). Chords: D, D, A7, A7, D.

Line 6: Chords: D, A7, A7, D, G.

Line 7: Chords: D, A7, D, G, D.

Line 8: Chords: A7, D.

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