



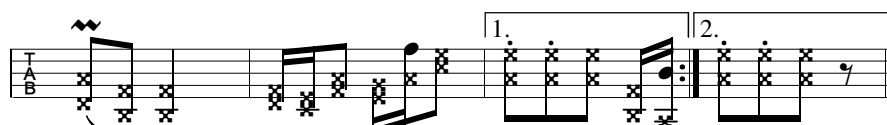
Amalien-Polka


Herzog Max in Bayern, Op. 8, 1842


Griffschrift 4-Reiher

E 
γ C c B c C c B c B C C² B C B C

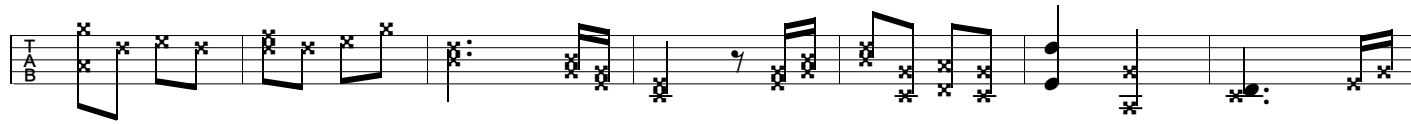
I 
γ C c B c C c B c B c C c C D² B C² C c B c

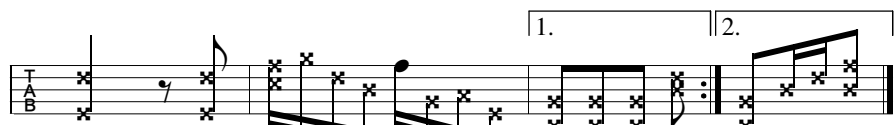

C c B c B C C² B C B C γ C B C γ

II 
A b B b B b A b A b B b B b A b A b B b

 I, dann Trio
B b A b A b B b B A B γ B A B

Trio 
C B C γ D d C d D d C d D d C D D d D d C d D d C d D d


C d D d C d D d D d C d D d C d D d D d D d C d D d


C d D d C D D² C D C D γ D C D

Reihenfolge im Volkstanz: E + I + II + I + Trio + Trio + I + II + I + Trio + Trio

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