

Auftanz aus Tirol

Seite 1

Griffschrift 3-Reiher

Hochzeitsmarsch aus Villanders

Marsch, MM = 102

E

$\underbrace{}_3 \quad \underline{B \ b} \quad \underline{B \ b} \quad B \ b \quad B$

-- a A b B c C --- --- ---
-- b² b² B² c² C² --- --- ---

I

$\underbrace{}_3 \quad \underline{B \ b} \quad \underline{A \ b} \quad \underline{B \ b} \quad \underline{A \ b} \quad A \ b \quad B \ b \quad \underline{B \ b} \quad \underline{A \ b}$

$\underbrace{}_3 \quad \underline{B \ b} \quad \underline{A \ b} \quad \underline{B \ b} \quad \underline{B^2 \ b} \quad B \ b \quad A \ a \quad \underline{A \ a} \quad \underline{A \ a} \quad \underline{A \ a}$

II

$\underline{A \ b} \quad \underline{B \ b} \quad \underline{B \ b} \quad \underline{A \ b} \quad A \ b \quad B \ b \quad \underline{B \ c} \quad \underline{A \ b} \quad A \ b \quad B \ b$

$\underline{B \ b} \quad \underline{A \ b} \quad \underline{B \ b} \quad \underline{A \ b} \quad B \ B \quad \underline{B \ B} \quad \underline{B \ B} \quad \underline{B \ B}$

III

$\underline{C \ c} \quad \underline{B \ c} \quad \underline{C \ B^2} \quad \underline{B \ c} \quad B \ c \quad C \ c \quad \underline{C \ c} \quad \underline{B \ c}$

$\underline{C \ c} \quad \underline{B \ c} \quad \underline{C \ B^2} \quad \underline{C^2 \ c} \quad C \ c \quad B \ c \quad C \ B \quad \underline{B \ B}$

IV

$\underline{B \ c} \quad \underline{C \ c} \quad \underline{C \ c} \quad \underline{B \ c} \quad B \ c \quad C \ c \quad \underline{C \ c} \quad \underline{B \ c}$

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Seite 2

Hochzeitsmarsch aus Villanders

The musical score consists of two staves. The top staff is for Treble Clef (G-clef) and the bottom staff is for Bass Clef (F-clef). Both staves have a common time signature. The key signature is one sharp (F#). The score includes various note heads (x, :), rests, and dynamic markings like forte (f) and piano (p). Measure numbers 1 and 2 are indicated above the staff. The bass clef staff has lyrics below it: B c C c C c C² c C² c² C c C c C c C c C.

Walzer aus Villanders

Griffschrift 3-Reiher

Walzer, MM = 180

The musical score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous eighth-note pattern with various grace notes and rests. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It features a continuous eighth-note pattern with grace notes and rests. The vocal line is indicated by a vertical bar line between the two staves.

I

3
4

C c c B c c B c c C c c B c c C c c

The musical score consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp (F#). It features a melodic line with eighth-note pairs and sixteenth-note grace patterns. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp (F#). It provides harmonic support with sustained notes and eighth-note chords. The vocal line begins with a dynamic of forte (f).

II

B: G³E | G B G³ | G λ λ | B λ λ | A λ λ | A λ λ | B λ λ | A λ λ |

The musical score consists of two staves. The top staff shows a bassoon part with notes of varying lengths and dynamics (e.g., eighth and sixteenth notes, dynamic markings like p, f, ff). The bottom staff shows a double bass part with sustained notes and dynamic markings. The score is set against a background of vertical bar lines and includes a rehearsal mark 'III' at the end.