

# Bandltanz

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Griffschrift 3-Reiher

Volkstanz aus Salzburg

MM = 152

Musical notation for the first section of the dance. The key signature is A major (no sharps or flats). The time signature starts at 3/4 and changes to 4/4. The melody consists of three staves (3-reiher) with various notes and rests. Below the staff, the vocal line is indicated with the lyrics: { A a a A a a } A a a A } {

Vortänze

Musical notation for the 'Vortänze' section. The key signature is A major. The time signature is 4/4. The melody continues with three staves. Below the staff, the vocal line is indicated with the lyrics: { A a a A a a } A a a A a a A a a A a a

Musical notation for the second section of the dance. The key signature is A major. The time signature is 4/4. The melody continues with three staves. Below the staff, the vocal line is indicated with the lyrics: A a a A a b A a a A a a A a a A a a

Musical notation for the third section of the dance. The key signature is A major. The time signature is 4/4. The melody continues with three staves. Below the staff, the vocal line is indicated with the lyrics: A a a A a a A a a A a a A a a A a a

Musical notation for the fourth section of the dance. The key signature is A major. The time signature is 4/4. The melody continues with three staves. Below the staff, the vocal line is indicated with the lyrics: B b b A b b A b b B b b A b b B b b B b b A b b

Musical notation for the fifth section of the dance. The key signature is A major. The time signature is 4/4. The melody continues with three staves. Below the staff, the vocal line is indicated with the lyrics: A b b A b b B b b A b b B B<sup>2</sup> A B A B<sup>2</sup> B { { } A { { }}

Musical notation for the sixth section of the dance. The key signature is A major. The time signature is 4/4. The melody continues with three staves. Below the staff, the vocal line is indicated with the lyrics: B b b A b b A b b B b b A b b B b b A b b B b b

Musical notation for the seventh section of the dance. The key signature is A major. The time signature is 4/4. The melody continues with three staves. Below the staff, the vocal line is indicated with the lyrics: B b b A b b B b b A b b A b b B b b A b b

Musical notation for the eighth section of the dance. The key signature is A major. The time signature is 4/4. The melody continues with three staves. Below the staff, the vocal line is indicated with the lyrics: B b b B B<sup>2</sup> A B { { } B { { }}

# Bandltanz

Seite 2

## Volkstanz aus Salzburg

Überleitung

Music score for the Überleitung section. The notation is in common time (T) with two voices (A and B). The melody consists of eighth and sixteenth notes. The lyrics are: Überleitung C c c B c c B c c C c c B c c C C<sup>2</sup> B C B C<sup>2</sup> C. The notes are grouped by vertical bars under the lyrics.

Bandltänze

Music score for the Bandltänze section. The notation is in common time (T) with two voices (A and B). The melody consists of eighth and sixteenth notes. The lyrics are: C c c B c c B c c C c c B c c C c c C C<sup>2</sup> B C<sup>2</sup> B C<sup>2</sup>. The notes are grouped by vertical bars under the lyrics.

Music score for the third part of the Bandltänze section. The notation is in common time (T) with two voices (A and B). The melody consists of eighth and sixteenth notes. The lyrics are: C c c B c c B c c C c c B c c C C<sup>2</sup> B C B C<sup>2</sup> C c C<sup>2</sup> C<sup>2</sup>. The notes are grouped by vertical bars under the lyrics.

Music score for the fourth part of the Bandltänze section. The notation is in common time (T) with two voices (A and B). The melody consists of eighth and sixteenth notes. The lyrics are: A c<sup>2</sup> c<sup>2</sup> C c c B c C<sup>2</sup> C<sup>2</sup> c<sup>2</sup> c<sup>2</sup> A g g C c c B c c C c c B c c. The notes are grouped by vertical bars under the lyrics.

Music score for the fifth part of the Bandltänze section. The notation is in common time (T) with two voices (A and B). The melody consists of eighth and sixteenth notes. The lyrics are: B c c C c c B c c C C<sup>2</sup> B C B C<sup>2</sup> C. The notes are grouped by vertical bars under the lyrics.

Abschlusswalzer MM = 144

Music score for the Abschlusswalzer section. The notation is in common time (T) with two voices (A and B). The melody consists of eighth and sixteenth notes. The lyrics are: B b b A b b A b b B b b A b b. The notes are grouped by vertical bars under the lyrics.

Music score for the second part of the Abschlusswalzer section. The notation is in common time (T) with two voices (A and B). The melody consists of eighth and sixteenth notes. The lyrics are: B b b B b b A b b B b b A b b. The notes are grouped by vertical bars under the lyrics.

Music score for the final section of the Abschlusswalzer. The notation is in common time (T) with two voices (A and B). The melody consists of eighth and sixteenth notes. The lyrics are: B b b A b b B B<sup>2</sup> A B A B<sup>2</sup> B B B B. The notes are grouped by vertical bars under the lyrics. The section ends with a repeat sign and two endings: 1. and 2.

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