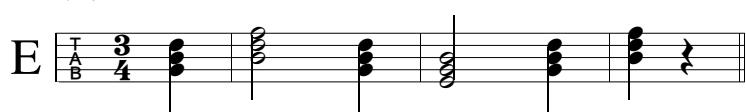


Ischler Steirer

Griffschrift 3-Reiher
Version Fritz Hillbrandt, vulgo Toifl
Transkription Barbara Konrad

I. Teil



B B B B

1. Gehen, 2. Dirndl vor, drehen



B b b B b b B b b B b b

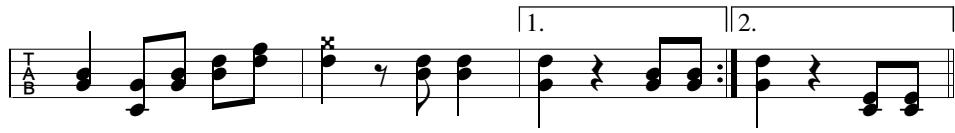


B b b B b b B b b B b b

3. Gehen, 4. Dirndl links/rechts anschauen



B b b B b b B b b B b b

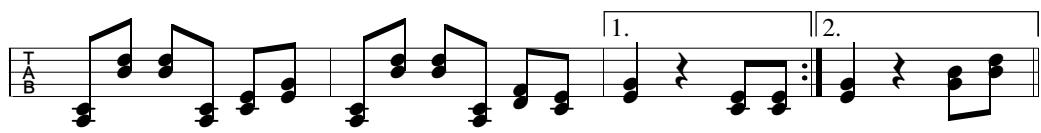


B b b B b b B b b B b b

5. Gehen, 6. Wickeln

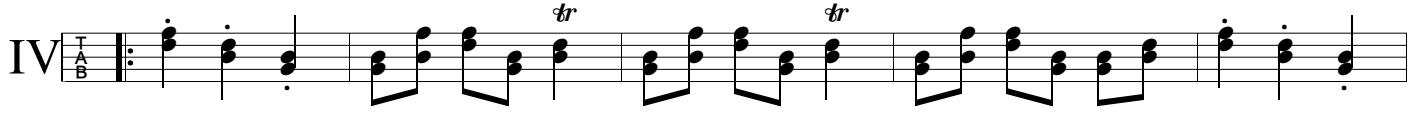


B b b B b b B b b B b b



B b b B b b B b b B b b

7. Gehen, 8. Fensterl



B b b B b b B b b B b b

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Tenor (T) and Bass (B) parts for measures 9 and 10. The notation shows eighth-note patterns with grace notes and slurs. Measure 9 ends with a repeat sign and two endings: 1. and 2.

B b b B b b B b b B b b

9. Fensterl Contra, 10. Gehen

Violin (V) and Viola (VI) parts for measures 11 and 12. The notation shows eighth-note patterns with grace notes and slurs. Measure 12 ends with a repeat sign and two endings: 1. and 2.

V B b b B b b B b b B b b B b b

Tenor (T) and Bass (B) parts for measures 13 and 14. The notation shows eighth-note patterns with grace notes and slurs. Measure 14 ends with a repeat sign and two endings: 1. and 2.

B b b B b b B b b B b b

11. Li Hand hinunter, 12. Contra Busserl

Violin (V) and Viola (VI) parts for measures 15 and 16. The notation shows eighth-note patterns with grace notes and slurs. Measure 16 ends with a repeat sign and two endings: 1. and 2.

V B b b B b b B b b B b b B b b

Tenor (T) and Bass (B) parts for measures 17 and 18. The notation shows eighth-note patterns with grace notes and slurs. Measure 18 ends with a repeat sign and two endings: 1. and 2.

B b b B b b B b b B b b

13. Letztes Gehen

Violoncello (VII) part for measure 19. The notation shows eighth-note patterns with grace notes and slurs. Measure 19 ends with a repeat sign and two endings: 1. and 2.

VII B b b B b b B b b B b b B b b

∅ beim zweiten Durchspiel zur Kadenz

Tenor (T) part for measure 20. The notation shows eighth-note patterns with grace notes and slurs. Measure 20 ends with a repeat sign and two endings: 1. and 2.

T B b b B b b

Ischler Steirer

Seite 3

Version Fritz Hillbrandt, vulgo Toifl
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II. Teil: 14. Paschen und Singen, 15. Walzer, 16. 1. Gstanzl, 18. 2. Gstanzl,

VIII

14. Paschen und Singen, 15. Walzer, 16. 1. Gstanzl, 18. 2. Gstanzl

B b b B b b B b b B b b

IX

17.1. Paschn, 19. Zweites Paschen

B b b B b b B b b B b b

IXa

20. Letztes Gstanzl

B b b B b b B b b B b b

B b b B b b B b b B b b

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Seite 4

Version Fritz Hillbrandt, vulgo Toifl
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21. Paschn zum dritten Gstanzl, 22: Hohles Paschn (leise)

IXb

A a a A a a A a a A a a

A a a A a a A a a A z z A z z

23. Letztes Paschn

IXc

B b b B b b B b b B b b

B b b B b b B b b B z z I

⊕ Kadenz, Schluss

K

B b b C c z B b b B z B Bb z z

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