

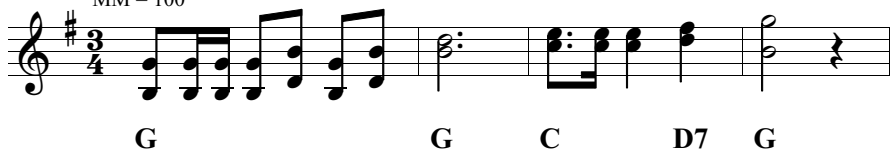
Schwäbische Tanzfolge

Seite 1

Volkstanz-Suite

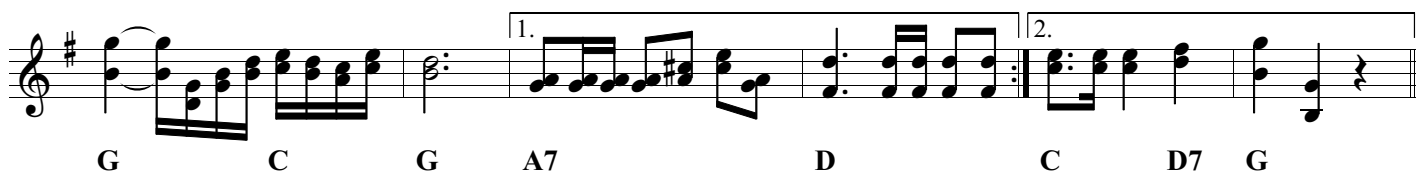
Vorspiel

MM = 100



Einzug

MM = 100



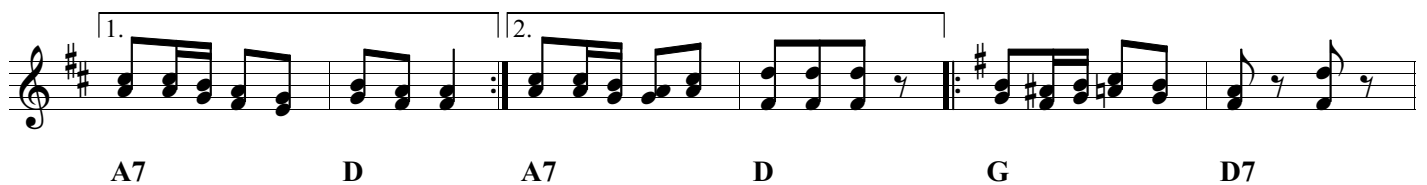
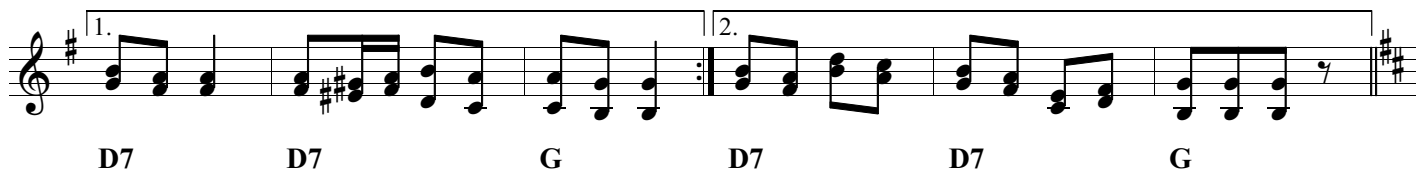
Überleitung

MM = 108



Metzinger Kreuzpolka

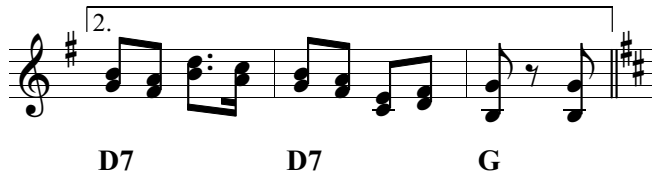
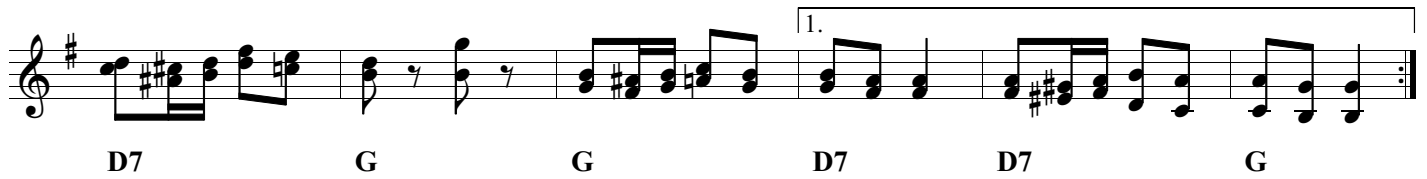
MM = 108



Schwäbische Tanzfolge

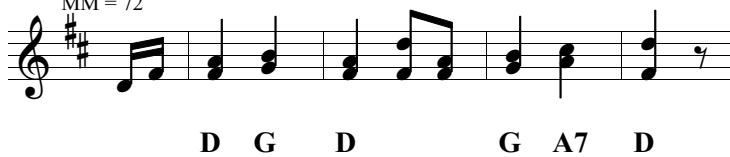
Volkstanz-Suite

Seite 2



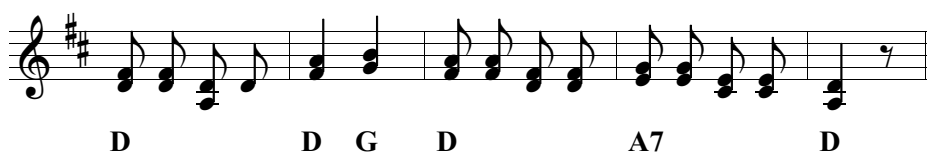
Überleitung

MM = 72



Der Graf von Luxemburg

MM = 72



Überleitung

MM = 96



Schwäbische Tanzfolge

Seite 3

Volkstanz-Suite

Rutsch hin, rutsch her

$$MM = 96$$

Example 6

MM = 96

G G D7 G G G D7

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains a D7 chord (F#4, A4, C5) and is labeled 'D7' below. The second measure contains a D7 chord (F#4, A4, C5) and is labeled 'D7' below. The third measure contains a G chord (B3, D4, F#4) and is labeled 'G' below. The fourth measure contains a G chord (B3, D4, F#4) and is labeled 'G' below. The notation includes a first ending bracket over the third measure and a second ending bracket over the fourth measure, both leading to a repeat sign.

Überleitung

$$\text{MM} = 88$$

MM = 88

D A7 A7 D

Hirtamadl

$$\text{MM} = 88$$

MM = 88

D A7 A7 D G D

A7 D G D A7 D G

First staff of musical notation (treble clef, key of D major) showing a sequence of chords: D7, D7, G, C, G, D7, G.

Schwäbische Tanzfolge

Volkstanz-Suite

Überleitung

MM = 72



G C D7 G

Patscher

MM = 72



G D7 G G D7 G G D7 G

MM = 144



G D7 G G D7 D7 G



G D7 D7 G

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