

Sechsertritt

Volkstanz aus Metzingen

MM = 140

Music score for the first six measures. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '4'). The melody starts on E and consists of eighth-note chords. The chords are labeled below the staff: G, G, D7, G.

Music score for the next six measures. The key signature changes to A major (one sharp). The melody continues with eighth-note chords. The chords are labeled below the staff: G, G, D7, G, G, G.

Music score for the next six measures. The key signature changes back to G major. The melody continues with eighth-note chords. The chords are labeled below the staff: D7, G, D7, G, D7, D7, D7.

Music score for the next six measures. The key signature changes to A major. The melody continues with eighth-note chords. The chords are labeled below the staff: G, D7, D7, G, G, D7, G.

Music score for the next six measures. The key signature changes to D major. The melody continues with eighth-note chords. The chords are labeled below the staff: D, D, A7, D, D, D.

Music score for the next six measures. The key signature changes to A major. The melody continues with eighth-note chords. The chords are labeled below the staff: A7, D, A7, D, A7, A7, A7.

Music score for the final six measures. The key signature changes to D major. The melody continues with eighth-note chords. The chords are labeled below the staff: D, A7, A7, D, D, A7, D.

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