

Seyras

Volkstanz aus dem Wendland

The musical score consists of five staves of music in 2/4 time, key of E major (two sharps). The first staff (E) shows a simple pattern of eighth-note pairs and chords. The second staff (I) starts with a single note followed by eighth-note pairs and chords. The third staff (II) begins with a single note, followed by two measures of eighth-note pairs, then a section starting with 'G'. The fourth staff (III) starts with 'G', followed by two measures of eighth-note pairs, then a section starting with 'D'. The fifth staff continues the eighth-note pair and chord pattern from the previous staves.

Chords indicated below the staves:

- Staff 1: A7, D
- Staff 2: A7, D
- Staff 3: A7, D
- Staff 4: G
- Staff 5: D
- Staff 6: A7
- Staff 7: D
- Staff 8: G
- Staff 9: G
- Staff 10: D7
- Staff 11: G
- Staff 12: G

Reihenfolge: 3 x durch, dann Takt 1-8 mit Wdh. und Takt 9-16 mit Wdh.

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