

Untersteirer Landler

Volkstanz aus der Steiermark

MM = 144

First system of musical notation. It consists of a melody line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Below the melody are two accompaniment lines, labeled 'I' and 'II'. Chords are indicated below the notes: G, C, D7, G, G, D7, D7, G, G, D7, D7, G, D7.

Section labeled 'Kadenz'. It features a melody line in treble clef with a key signature of one sharp (F#). Chords indicated below are G, D7, G, D7, G.

Third system of musical notation. It consists of a melody line in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Below the melody are two accompaniment lines. Chords indicated below are D, A7, A7, D, D, G, A7, D, A, E7, E7, A, A, D, E7, A, D, A7, A7, Kadenz, D, D, G, A7, D.

Melodie zum Singen, 3 oder 4 Gstanzn

Section labeled 'Melodie zum Singen, 3 oder 4 Gstanzn'. It features a melody line in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Chords indicated below are D, A7, A7, D, D.

Melodie zum Paschen

Section labeled 'Melodie zum Paschen'. It features a melody line in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Chords indicated below are G, A7, D, D, A7.

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Volkstanz aus der Steiermark

Hüh
Tanz

A7 D G A7
D A E7 E7 A
A D E7 A D
A7 A7 D D G
A7 D G D7 D7
G G C D7 G
G D7 D7 G G
Kadenz
D7 D7 G D7 G D7 G

Walzer

D7 D7 G G D7 D7 G G
D7 D7 G G C D7 G G G

Singmelodie

S
D A7 A7 D
Mei Hin - ter der Sta - del - tür hän - gan zwa Och - sen - gschirr.
Mei Dirn - dl haßt Nan - derl, hat schnee - wei - ße Zahn - derl, hat
Mei Schatz is a Ja - ger, a Lump, a ver - drah - ter. Geht

D G A7 D
spann ma zwa Jung - frau ein, G'fuhr - werkt muaß sein.
schnee - wei - ße Knia. Aber gsehn hab i's nia.
aus mit da Bix. Aber hoam bringt a nix.