

# alter Landler aus Neustadtl

Neustadtl an der Donau bei Amstetten

MM = 120

The score is written for guitar in 3/4 time with a tempo of MM = 120. It consists of ten systems, each with a tablature line and a rhythmic line. The first system starts with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and articulation marks like accents and slurs. The rhythmic line uses letters A, a, B, b, C, c to denote fret positions, with some letters underlined or grouped. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.S. al Fine'.

γ ζ A a a A a a A a a A a a Aa γ

γ ζ A a a A a a A a a A a a

A a a A a a A a a Aa ζ ζ B b b A a a

A a a A a a A a a A a a A a a Aa ζ ζ

A a a A a a A a a A a a A a a

A a a A a a Aa ζ ζ A a a Aa ζ ζ

B b b B b b B b b B b b B b b

B b b B b b Bb ζ ζ B b b B b b C c c

B b b B b b B b b B D A B A B<sup>2</sup> Bb γ

n-mal

D.S. al Fine

# alter Landler aus Neustadtl

Neustadtl an der Donau bei Amstetten

MM = 180 (Walzer)

W

The musical score consists of four systems, each with a guitar staff and a line of chord diagrams. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'MM = 180 (Walzer)'. The notation includes eighth and sixteenth notes, rests, and slurs. The chord diagrams are as follows:

B b b A b b B b b A b b B b b B b b A b b B b b A b b

A b b B b b A b b B b b B b b A b b B b b A b b

A b b B b b A b b B b b B b b A b b B b b B A B<sup>2</sup>

C c c C<sup>2</sup> c c B b b A b b A b b B B<sup>2</sup> A B A B<sup>2</sup> Bb †