

Kreuzpolka aus dem Waldviertel

Pöggstall, Loibersdorf,
Emmersdorf, Gutenbrunn

MM = 105

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as MM = 105. The melody line (labeled 'E' and 'I') consists of eighth and sixteenth notes, often beamed together. The guitar accompaniment line features a variety of chords, including D, A7, G, D7, C, and E7, with some chords marked as 'Fine' or 'von I'. The score is divided into several systems, each with a measure rest at the beginning. The final system ends with the instruction 'von I'.

E D D A7 D

I D D D G A7 A7 A7

D D D D G G D

A7 D *Fine* G D7 D7 G G

D7 D7 G G D7 D7 G G

C D7 G A E7 E7 A A

E7 E7 A A E7 E7 A A

D E7 A von I